

“The drawings of Maria Mari Murga chronicle her journey to the rich and colourful region of Mindanao where she spent part of her childhood and where she drew her inspiration. Growing from a diverse cultural background of Filipino and Spanish ancestry, she captured an almost life-like images of rural family life of the indigenous inhabitants in the provinces she visited and the beauty and culture of Mindanao.”

Vincent A. Casim

EMPOWERING MINDANAO CRAFTSMANSHIP

The Exhibition showcases a selection of carved frames handmade in Mindanao. Based in Zamboanga City, the Rene Demafeliz Atelier is a team of carpenters, painters and furniture makers collaborating together to create bespoke pieces in wood.

Beautifully crafted and unique, each frame is handmade in solid gimelina, resulting in fluid curved silhouettes inspired by Nature. Focusing on aesthetic, their work decorates Mosques and public buildings in Zamboanga, Basilan, Tawi Tawi and Jolo. These soulful pieces embrace and celebrate the rich cultural history of Mindanao.



PLAN YOUR VISIT

The Philippine Center in New York

556 5th Ave. New York City 10036
23 September - 11 October 2019
9am to 6pm Monday to Friday

For more information about the Exhibition including private tours, please contact Maria:
mariamarimurga@gmail.com
www.mariamarimurga.com

With special thanks to Henry B. Howard

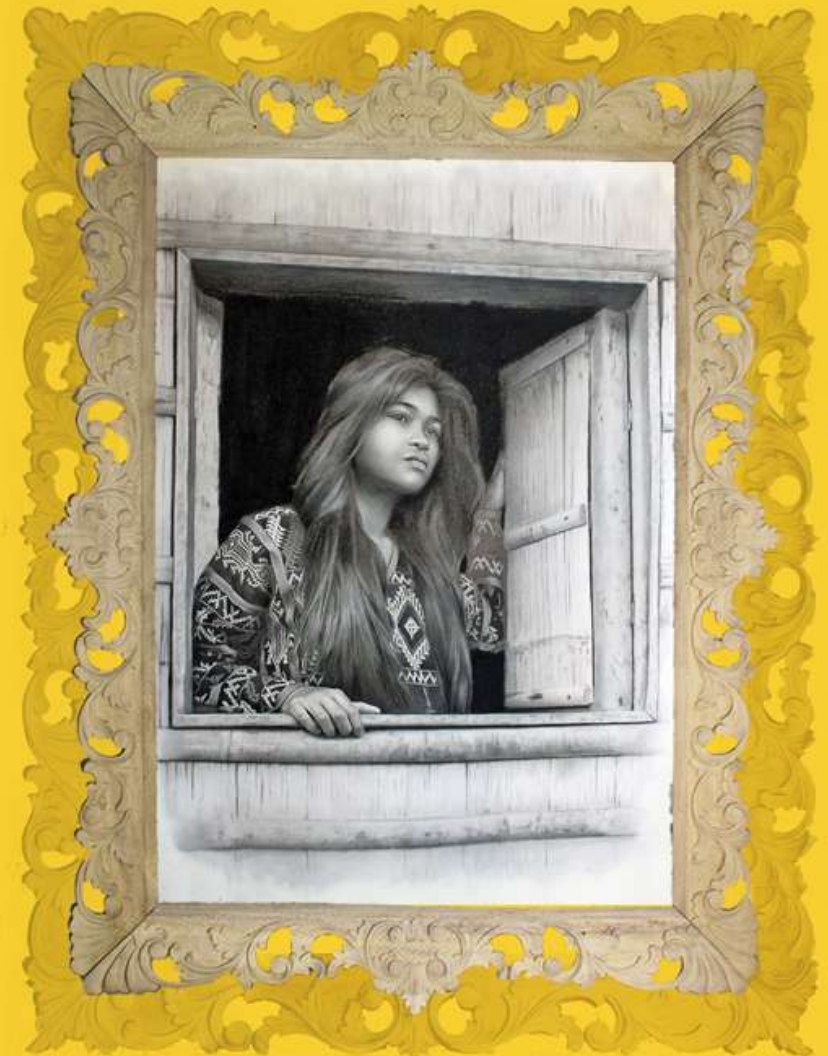
Sponsored by



PHILIPPINE CENTER NEW YORK

LIWANAG

A journey through the Philippines way of life



The Philippine Center in New York presents an Exhibition featuring the work of award winning Filipina artist Maria Mari Murga and Mindanao Craftmakers 23 September - 11 October 2019

Maria Mari Murga is a Filipina Spanish artist based in London. Her Filipino origins hail from Zamboanga City in Mindanao. The grand daughter of a WWII Bataan Death March survivor, Philippine history runs in Maria's veins.

Trained in Florence, Italy, she specialized in Renaissance Painting Techniques: Orient and Occident are brought together under Murga's life vision.

Maria works from her studio in Hampstead, London. Her paintings are part of the private collections of prominent British and Philippine art collectors including well known corporate companies. Murga has exhibited internationally: The Annigoni Museum in Florence, The City Council in Madrid, Petley's gallery in Mayfair, The Mall Galleries, The Philippine Embassy in London, The Consulate of the Philippines in Miami and The Philippine Senate Congress in Manila.

Her artworks have been awarded by prestigious Art Institutions such as The Royal Society of British Artists, The De Laszlo Foundation, The London Festival of Architecture, The Derwent Art Prize and The Pastel Society UK at The Mall Galleries in London.

Front page image:

Dalagang T'nalak nasa bintana ng bahay kubo. Lake Sebu, Probinsya ng South Cotabato
T'nalak girl in a nipa hut window. Lake Sebu, South Cotabato Province



Mga katutubong bata na nagsisibat pangingsda sa Dibut dagat – dagatan. Probinsya ng Aurora
Indigenous children spearfishing at Dibut Bay. Aurora Province

Inspired by Filipino Modern Masters Fernando Amorsolo and Vicente Manansala, expedition artist Maria Murga challenged the conventions of life and art by travelling to remote areas of rural Philippines as a plein air documenter of the world around her.

The excitement of Aurora indigenous children spearfishing, the majestic allure of a coconut dehusker in Baler, the charm of a fisherman unloading tuna at General Santos pier, the sensuality of a Zamboangueña in her prayers, are transformed into tangible monochrome drawings exalting the human spirit through intense emotions and expressive movement.

Based on her solid expertise in anatomy and humanist ideals, Murga passionately works with a classical light foundation and a contemporary vision to illuminate the powerful authenticity of Filipino provincial life from the shadows of the unknown. Through the artist's eye, the essence of the Philippines is revealed: a multicultural archipelago united in a visual poem of beauty, endurance and human dignity.

With heartfelt gratitude, Maria would like to thank the support of the late Mr. Edgardo J. Angara during her travels to Baler. The paintings inspired by Aurora Province are dedicated to his remembrance.



Dalagang T'boli sa Lake Sebu. Probinsya ng South Cotabato
T'boli girl in Lake Sebu. South Cotabato Province